

HEY CHICK

COMPOSERS: Frankie McWhorter & Muriel Mann, Lubbock, Texas
 RECORD: BELCO # B-205-A "Hey Chick"
 FOOTWORK: Opposite, directions for M unless otherwise noted
 POSITION: Open Facing

MEAS PART A

- 1 - 4 VINE,2,3,4; WALK,-2,-; VINE,2,3,4; WALK,-2,-;
 In open facing pos, step to side on L, behind on R, to side on L, in front on R; walk fwd two slow steps; Repeat action of meas 1 & 2.
- 5 - 8 LADY_CROSS_OVER,2,3,-; BACK_TO_WRAP,2,3,-; UNWRAP,2,3,-; REVERSE_TWIRL,2,3,-;
 Lady crosses in front of M under joined hands (his L & her R) in a $\frac{1}{2}$ R face turn, M turning to face W & Join both hands; without releasing hands raise his L to make an arch, pull with his R to bring W under the arch under his L & her R hands to the outside again, in a wrapped pos; release M's L hand an un-wrap, W making a full R face turn; move joined hands (his R & her L) bkwd to start W on a L face solo turn moving slightly RLOD, M does, his three steps in place;
- 9 -12 CUT,2,3,4; TURN,-,2,-; STEP,LOCK,STEP,LOCK; TURN,-,2,-;
 In semi-closed pos, M cuts L foot over R, back on R, again cut L over R, back on R; take two steps in place, turning $\frac{1}{2}$ R face ($\frac{1}{2}$ L for W), to end facing RLOD; step LOD on L, lock R in front of L, step LOD on L, lock R in front of L; take two steps in place, turning $\frac{1}{2}$ L face ($\frac{1}{2}$ R face for W);
- 13-16 ROCK_FWD,BACK,FWD,-; ROCK_FWD,BACK,FWD,-; ROCK_FWD,BACK,FWD,-; ROCK_FWD,BACK,FWD,-;
 Turn away from partner, (M-L,W-R,) in a circle with four rocking two steps, end in open pos.

PART B

- 17-20 FWD,IN_PLACE,BACK,IN_PLACE; FWD,IN_PLACE,BACK,IN_PLACE; FWD_TWO-STEP,-; FWD_TWO-STEP,-;
 Step fwd on L (W-R) in front of R, back on R (in place), step bk R on L, fwd on R (in place); repeat action of meas 17; two fwd two-steps in LOD;
- 21-24 REPEAT_ACTION_OF_MEAS_17-20
- 25-28 FACE_TO_FACE,-; BACK_TO_BACK,-; TWO-STEP_AWAY,-; TWO-STEP_AWAY,-;
 Step to side in LOD on L, close R to L, pivot on L to back to back pos; step to side on R, close L to R step to side on R; two-step in a circle twd RLOD; two-step back to face partner;
- 29-32 VINE,2,3,TCH; FLARE_BEHIND_SIDE,THRU,TCH; TWO-STEP_TURN,-; TWO-STEP_TURN,-;
 In butterfly pos step to side on L, behind on R, to side on L, touch R; flare R foot slightly to step behind L, to side on L, thru¹ on R, touch L; two R face turning two-steps.

DANCE ROUTINE TWICE, ACKNOWLEDGE.